

*Collection Timofei Dokshitser*

# Konzert As-Dur

Trumpet & Piano

Arr.: Timofei Dokshitser

**Giuseppe Tartini**

EMR 6065

Solo Stimme / Voix / Part: B<sup>b</sup> + C

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# Konzert As-Dur

für Trompete und Klavier

Giuseppe Tartini

(1692 - 1770)

Arr.: Timofei Dokshitser

Allegro moderato

B♭ Trompete

Klavier

*f*

4

7

10

EMR 6065

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13

A

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents (^).

17

Musical score for measures 17-20. The vocal line continues with a melodic phrase, including a trill-like figure. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

21

Musical score for measures 21-24. The vocal line features a melodic phrase with a trill-like figure. The piano accompaniment continues with the rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25

Musical score for measures 25-27. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with some chordal textures. Dynamics include *mf* (mezzo-forte) and *f* (forte).

28

Musical score for measures 28-31. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets (3) in the right hand. Dynamics include *mf* (mezzo-forte).

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff provides accompaniment with chords and moving lines. Measure 32 continues the accompaniment with a forte (*f*) dynamic. Measure 33 concludes the system with a melodic flourish in the treble staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 begins with a melodic line in the treble staff marked *mf*, followed by a forte (*f*) section. The grand staff accompaniment features chords and moving lines. Measure 35 continues the accompaniment with a forte (*f*) dynamic. Measure 36 concludes the system with a melodic flourish in the treble staff marked *mf*.

37

B

Musical score for measures 37-39. The system consists of three staves. Measure 37 begins with a melodic line in the treble staff, followed by a forte (*f*) section. The grand staff accompaniment features chords and moving lines. Measure 38 continues the accompaniment with a forte (*f*) dynamic. Measure 39 concludes the system with a melodic flourish in the treble staff.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 begins with a melodic line in the treble staff marked *mf*, followed by a piano (*p*) section. The grand staff accompaniment features chords and moving lines. Measure 41 continues the accompaniment with a piano (*p*) dynamic. Measure 42 concludes the system with a melodic flourish in the treble staff.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 begins with a melodic line in the treble staff marked *cresc.*, followed by a forte (*f*) section. The grand staff accompaniment features chords and moving lines. Measure 44 continues the accompaniment with a forte (*f*) dynamic. Measure 45 concludes the system with a melodic flourish in the treble staff.

46

C

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 46 features a vocal rest followed by a vocal entry on a quarter note marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

49

Musical score for measures 49-52. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. The vocal line includes a triplet of eighth notes in measure 53. Dynamics include *mp* and *cresc.*. The piano accompaniment has a complex chordal texture in the right hand and a bass line in the left hand.

57

Musical score for measures 57-59. The vocal line features a triplet of eighth notes in measure 57 and a fermata in measure 59. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 57 and a *f* dynamic in measure 59.

60

D

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The key signature has three flats. Measure 60 features a vocal entry marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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## Trumpet Solo

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EMR 624	ALBINONI, Tomaso	Konzert Es-Dur
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## Trumpet, Piano (continued)

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EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 641	SCHUBERT, Franz	Impromptu op. 90 N° 3
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EMR 628	VIVALDI, Antonio	Konzert d-moll
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EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

## Trumpet & Organ

EMR 625	ALBINONI, Tomaso	Konzert C-Dur
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EMR 626	ALBINONI, Tomaso	Konzert g-moll
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EMR 628	VIVALDI, Antonio	Konzert d-moll

## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

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EMR 1064	GLIERE, Reinhold	Concerto
EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

## Trumpet & Strings

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EMR 1135	ALBINONI, Tomaso	Konzert g-moll
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## Trumpet & Orchestra

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EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

## 2 Trumpets & Piano

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## 3 Trumpets & Piano

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## 9 Trumpets & Piano

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